

# 2012 OAK PARK SCULPTURE WALK

Take a walk through historic Oak Park while enjoying 12 jury-selected sculptures.

The walk begins on Lake Street at the Oak Park Public Library and continues west to Forest Avenue on through the Frank Lloyd Wright Historic District. This free event runs June 2nd through mid-October. Celebrate art in the Frank Lloyd Wright Historic District!

1

## “Burst”

**Dusty Folwarczny**

The sculpture is part of a series of reconstructed pillars, responding to the vertical appeal of the city. In this work, the artist explores the tension between heavy metal and gravity, exposing the raw aesthetic of rust. Dusty Folwarczny prefers to work in public spaces, where the quality of the steel material becomes approachable and accessible.

2

## “I Ams What I Ams”

**Ron Gard**

Ron Gard developed his art through his professional experience in custom design and crafting. His sculptures are motivated by the way shapes relate to each other and by tension with negative space. This abstract piece interplays height and lightness within the forms and colors of the different materials.

3

## “Entwined Seedlings”

**Don Lawler**

The monolithic piece of Indiana limestone is carved into two intertwined, sprouting seedlings. These organic forms are sculpted in the monumental material of stone with a modern geometrical shape. The top leaves are rounded and polished for functional comfort. The complexity of the forms causes the viewer to move around the sculpture. Please feel free to sit!

4

## “Dancing with Damocles”

**Mike Helbing**

The sculptures of Helbing are assemblages of found objects, mostly made of stainless steel. This ready-made sculpture reuses materials to give them a new meaning. Humble objects collected from everyday life are rearranged in a new, monumental form. His sculptures are influenced by a range of natural and scientific forms that echo the diverse interests of the artist.

5

## “Two Witnesses”

**Shawn Morin**

The art of Morin has migrated through the figurative, the architectural and the abstract forms, moving from an intimate, small scale to a large and monumental one. The sculpture contrasts and reflects the verticality of the architecture and the chromatic palette of the site.

6

## “Finish”

**Terrence Karpowicz**

By joining irregular, organic materials to machine-tooled geometric shapes of steel, the artist creates sculpture with kinetic relationships among the elements — and between the sculpture and its environment. The aesthetic of Karpowicz’s sculpture is rooted in craftsmanship while being informed by the sublime nature of minimal forms and the layering of history.

7

## “Lacuna”

**Sarah Deppe**

The sculpture reminds us of the natural structure of plants from microscopic to large forms. The curves of stainless steel contain pockets for plants, contrasting natural and artificial elements. The organic form given to the steel is an echo of the artist’s concern for nature that the sculpture reinterprets.

8

## “Hawk and Dove”

**Margot McMahon**

McMahon’s sculptures are organic forms and figures in geometric rhythm. These forms are modeled in clay or cast in metal and concrete, welded in steel, or carved in stone. Her work is connected with nature and the environment, just as the ecosystems that form us.

9

## “Fleeting Consequence”

**Jeff Wilcox**

This work is an assemblage of two raw materials — iron and stone — elements common in the environment. The sculpture refers to the geometry of the natural world fabricated through randomness and unprecedented order.

10

## “Pod of Sun Seeds”

**Don Lawler**

A monolithic piece of Indiana limestone was sawn vertically to reveal the interior of the sculpture. The inlaid spheres of Brazilian marble have been bushed or stippled to allow the individual crystals to sparkle in sunlight. Each ‘sun seed’ has a radial pattern carved with a pneumatic chisel. The sculpture has a wide variety of textures to be discovered.

11

## “Five”

**Dusty Folwarczny**

The sculpture is made of five rings of salvaged steel, painted black. The heavy weight of the black rings is rearranged in a kinetic group of forms. The precarious stability of the tower is resolved in the lightness of the whole. This piece is another in a series of reconstructed pillars made in response to the vertical aesthetic of the city.

12

## “Once Around the Block”

**Andrew Arvanetes**

This sculpture is a whimsical object, resembling a machine but with figurative characteristics. The artist’s sculptures have always been object-oriented and narrative in nature, and the mechanical and architectural details are rearranged here in a new artistic form. The result is a new combination of scale, references and details, assembled to stir the imagination.

# Enjoy Your Walk!

## 2012 OAK PARK SCULPTURE WALK

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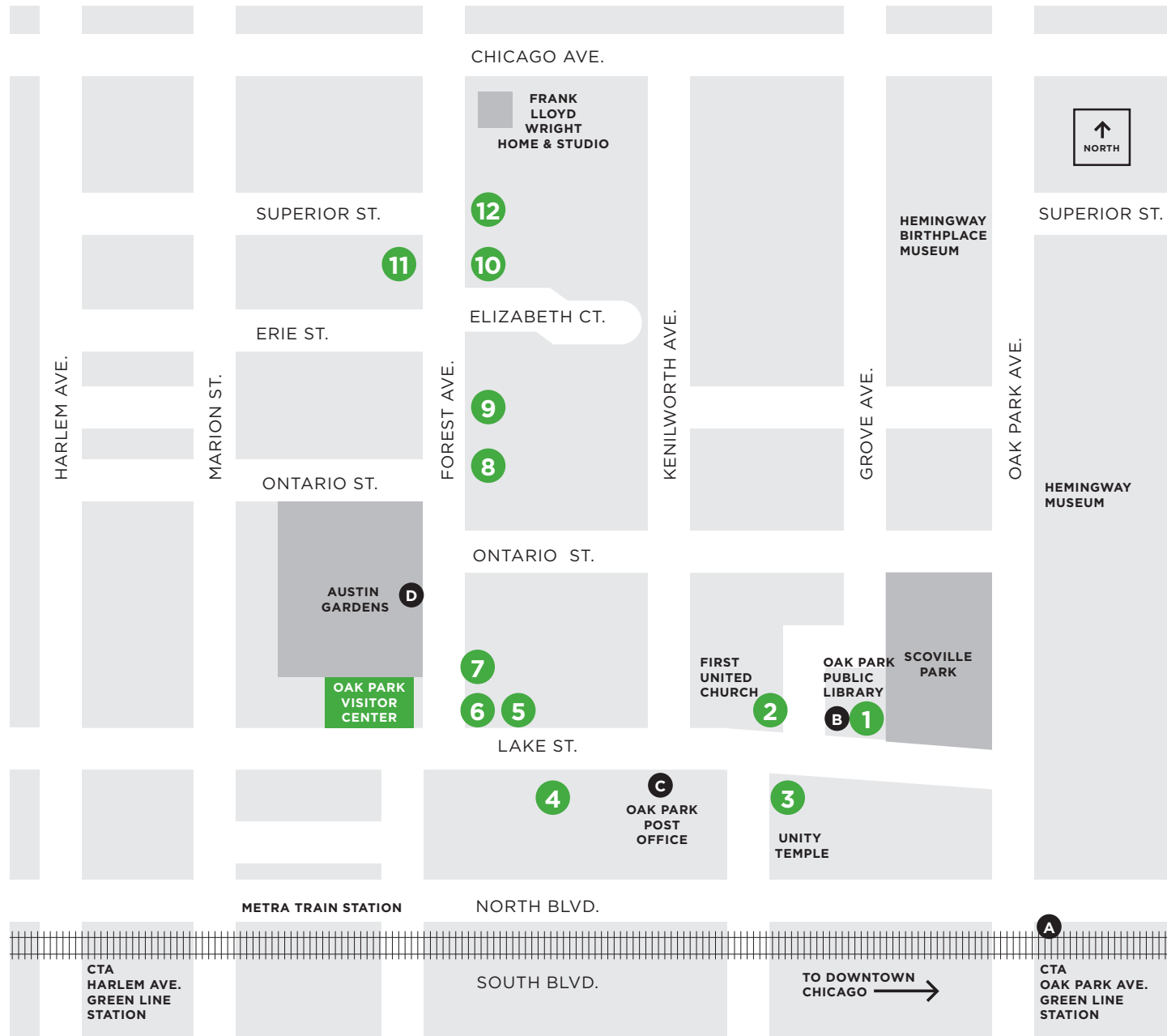
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## Permanent Art Collection

- A** Sculpture - "InterChange"
- B** Sculpture - "Unity & Growth" & Public Art Gallery (2nd Floor)
- C** WPA Murals
- D** Sculpture - "Pillow"



**1**  
Oak Park Public Library  
834 Lake Street  
(2004, Nagle Hartray)

**"Burst"**  
2011  
welded salvaged steel  
  
Dusty Folwarczny  
Chicago IL



**2**  
First United Church of Oak Park  
848 Lake Street  
(1873/1918, Holmes & Flinn)

**"I Ams What I Ams"**  
2011  
Cor-Ten and stainless steel  
  
Ron Gard  
Chicago, IL



**3**  
Unity Temple  
875 Lake Street  
(1905-1908, Frank Lloyd Wright)

**"Entwined Seedlings"**  
2012  
Indiana limestone  
  
Don Lawler  
Stephensport KY



**4**  
Calvary Memorial Church  
931 Lake Street  
(1902, William G. Williamson)

**"Dancing with Damocles"**  
1999  
welded stainless steel  
  
Mike Helbing  
Berwyn IL



**5**  
Grace Episcopal Church  
924 Lake Street  
(1922, John Sutcliffe)

**"Two Witnesses"**  
2010  
Bronze, granite, steel  
  
Shawn Morin  
Bowling Green KY



**6**  
Lake & Forest Street Corner  
(site under development)  
Lake Street at N. Forest Avenue, NE Corner

**"Finish"**  
2010  
steel and polymer  
  
Terrence Karpowicz  
Chicago IL



**7**  
Lake & Forest Street Corner  
(site under development)  
Lake Street at N. Forest Avenue, NE Corner

**"Lacuna"**  
2012  
stainless and oxidized steel, natural plants  
  
Sarah Deppe  
Cedar Falls IA



**8**  
Charles Fay House  
216 N. Forest Avenue  
(1864-1867, architect unknown)

**"Hawk and Dove"**  
2012  
cast marble  
  
Margot McMahon  
Oak Park IL



**9**  
The Beachy House  
238 N. Forest Avenue  
(1906, Frank Lloyd Wright)

**"Fleeting Consequence"**  
2011  
stone and steel  
  
Jeff Wilcox  
Grand Rapids MI



**10**  
John Lisle Vette House  
308 N. Forest Avenue  
(1905, W.G. Barfield)

**"Pod of Sun Seeds"**  
2008  
Indiana limestone  
  
Don Lawler  
Stephensport KY



**11**  
The Hills-DeCaro House  
313 N. Forest Avenue  
(1883, Charles C. Miller; 1900-1906, Frank Lloyd Wright)

**"Five"**  
2010  
welded salvaged steel  
  
Dusty Folwarczny  
Chicago IL



**12**  
The William H. Copeland House  
400 N. Forest Avenue  
(1873, unknown architect; 1908-1909, Frank Lloyd Wright)

**"Once Around the Block"**  
2011  
stainless steel  
  
Andrew Arvanetes  
Chicago IL

**Note: Almost all of our sculptures stand on private property. Thank you for respecting the owners' lawns and their privacy.**